

Jesús Fernández Vizcaino

REFLEJOS

Preludio

Minuet I

Minuet II

para Piano

Ab

Ab Música Ediciones Musicales

I. Preludio

La puta triste

Jesús Fernández Vizcaíno

Andante con Alma ♩ = 70

Piano

mp

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a mezzo-piano (*mp*) dynamic. The upper staff features a melodic line with eighth-note patterns, while the lower staff provides a harmonic accompaniment with chords and moving bass lines.

cresc.

The second system continues the piece. It starts at measure 4. The upper staff has a melodic line with some slurs and ties. The lower staff has a steady accompaniment. A crescendo (*cresc.*) marking is placed over the lower staff towards the end of the system.

f *mp* *p*

The third system begins at measure 7. It features a dynamic range from forte (*f*) to piano (*p*). The upper staff has a melodic line with some slurs, and the lower staff has a consistent accompaniment. Dynamics *f*, *mp*, and *p* are marked at different points in the system.

stringendo *f* *ritard.*

The fourth system begins at measure 10. It includes a *stringendo* marking, a forte (*f*) dynamic, and a *ritard.* (ritardando) marking. The upper staff has a melodic line with triplets and slurs. The lower staff has a bass line with triplets and slurs. The system concludes with a *ritard.* marking.

13 *a tpo.*

pp *mp* *f*

17

dim.

20

mp *cresc.*

Ped. *

23

mf *f* *ff*

26

mf *mp* *ritard.* *p* *pp*

Ped. *

(No apagar hasta que no se funda el sonido)

II. Minuet 1

El maricón enamorado

Jesús Fernández Vizcaíno

Minuet ♩=76

Piano

mf

rit. ...
a ppo.

cresc.
f
decresc.
mf

mp

mp



Musical score for measures 16-19. Measure 16 starts with a first ending bracket. Measure 17 has a second ending bracket. Measure 18 has a *mf* dynamic marking. Measure 19 ends with a repeat sign.

Musical score for measures 20-23. Measure 20 has an accent (>) over the first chord. Measure 21 has an accent (>) over the first chord. Measure 22 has a *cresc.* marking. Measure 23 has a 4-measure slur.

Musical score for measures 24-27. Measure 24 has a *f* dynamic marking. Measure 25 has a *mf* dynamic marking. Measure 26 has a *mf* dynamic marking. Measure 27 has a 4-measure slur.

Musical score for measures 28-30. Measure 28 has a *f* dynamic marking. Measure 29 has a *f* dynamic marking. Measure 30 has a *f* dynamic marking.

Musical score for measures 31-34. Measure 31 has a *p* dynamic marking. Measure 32 has a *mf* dynamic marking. Measure 33 has a *rit. ...* marking. Measure 34 has a first ending bracket with a *mp* dynamic marking. Measure 35 has a second ending bracket with a *mp* dynamic marking.

III. Minuet 2

A los que no lo bailaron

Jesús Fernández Vizcaíno

Minuet $\text{♩} = 84$

Piano

mf *mf* *ff* *mp*

4 *mf* *f* *f* *mf*

8 1. *mp* *mf* 2. *mp* *mf*

12 *ff* *p* *mf*



15

f

p

18

p

f

8va

21

ff

mf

5

25

ff

mp

mf

f

29

f

mp

mf

1.

2.

5

32 TRIO *marcato*

pp

36

p *pp* *p*

40

mf *decrescendo*

44

p *crescendo*

47

f *pp* *marcato*

Musical score for measures 50-53. The piece is in G major (one sharp) and 3/4 time. Measure 50 starts with a treble clef and a key signature of one sharp. The right hand plays a melodic line with eighth notes, while the left hand plays a bass line with dotted half notes. A dynamic marking of *p* (piano) is present in measure 53.

Musical score for measures 54-56. Measure 54 begins with a *pp* (pianissimo) dynamic. The right hand features a melodic line with a first ending bracket over measures 55 and 56. The left hand continues with a bass line. A dynamic marking of *p* (piano) is shown in measure 55.

Musical score for measures 57-58. Measure 57 starts with a second ending bracket. The right hand has a melodic line with a trill in measure 57. The left hand plays a bass line. A dynamic marking of *p* (piano) is present in measure 58.

Al S sin repetir
y de $\text{\textcircled{O}}$ a CODA

CODA

Musical score for measures 59-60. Measure 59 features a five-note chordal figure in the right hand, marked with a dynamic of *f* (forte). The left hand plays a bass line. Measure 60 continues with a melodic line in the right hand and a bass line in the left hand, with dynamics of *p* (piano) and *f* (forte).

Musical score for measures 61-63. Measure 61 starts with a melodic line in the right hand and a bass line in the left hand. Measure 62 continues with similar accompaniment. Measure 63 concludes with a *pp* (pianissimo) dynamic and a *ritard.* (ritardando) marking. The piece ends with a double bar line.

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