

OBERTURA

La Existencia: Materia sumergida en el Tiempo

Violonchelo

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Larghetto $\text{♩} = 60$

1 $\overset{3}{\text{trill}}$ *ff pp*

5 *ff pp sf ff* *div.*

8 *mf fp fp fp fp f p* $\overset{6}{\text{trill}}$ $\overset{6}{\text{trill}}$ $\overset{3}{\text{trill}}$

12 *p* *accelerando* *f* *Rit...* *div.* *mf*

a tempo Allegretto $\text{♩} = 110$

16 *f pp* *pizz.* *arco* *pizz.* *arco*

22 *pizz.* *arco* *mf* *p*

27 *simile*

31 *cresc.* *mf* *dim.* *p cresc.* $\overset{3}{\text{trill}}$

37 *mf*

44 **2**
mf

49 *f*

53 *f*

58 *mf* *cresc.* *f*

63 *mf* *cresc.* *f*

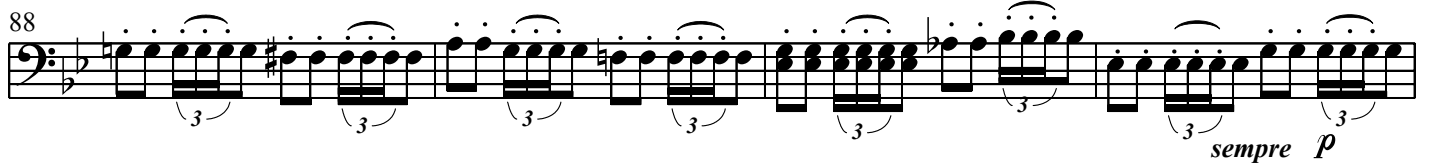
67 *simile* *dim.*

71 *mf* *cresc.* *fff*

75 *pp* *p* *cresc.* *p*

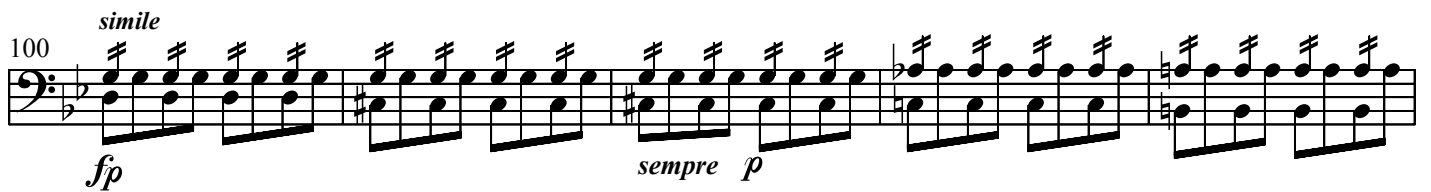
80 *sempre cresc.*

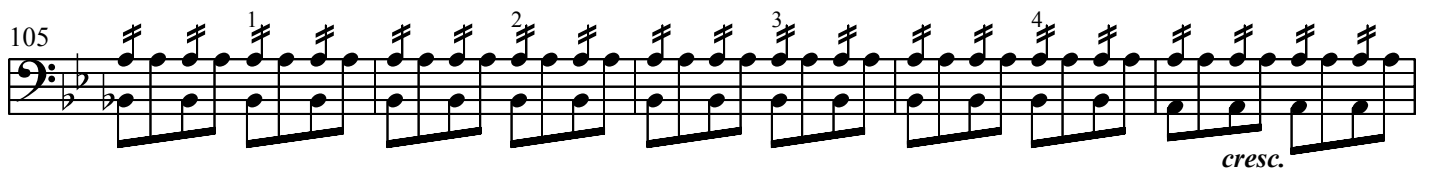
84 *f* *mf* *div.* *p subito*

88  *sempre p*

92 

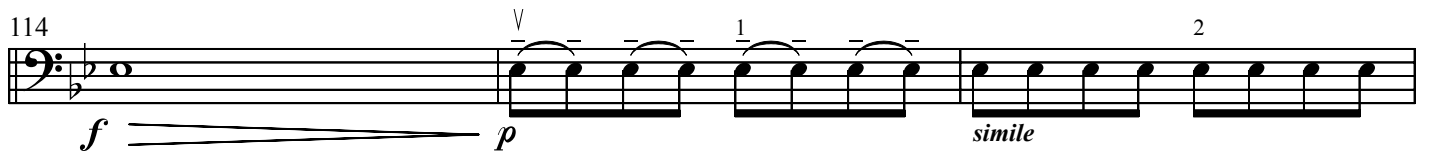
96  *mf cresc.* *fp*

100 *simile*  *fp* *sempre p*

105  *cresc.*

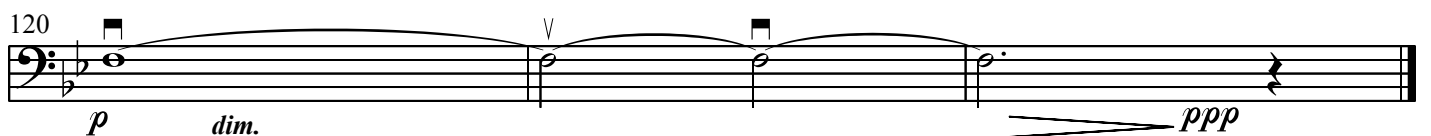
110 

Larghetto ♩ = 60

114  *f* *p* *simile*

117  *f* *fff*

rallentando - morendo

120  *p* *dim.* *ppp*