

# OBERTURA

## La Existencia: Materia sumergida en el Tiempo

### Violines I

Jesús Fdez. Vizcaíno

**Larghetto** ♩ = 60

1 3 div. *ff pp* *< ff >* *pp* *sf* *ff*

8 *mf* *fp* *fp* *fp* *fp* *f* *p*

12 *p* *f* *Rit...* *mf*

**Allegretto** ♩ = 110  
*a tempo*

16 *f* *pp* *p espressivo* unis. div.

22 *mf* *p*

28 *cresc.*

33 *mf* *dim.* *p cresc.* unis. div.

38 *mf*

The musical score is written for Violins I in a 4/4 time signature. It begins with a **Larghetto** tempo of 60 beats per minute. The first system (measures 1-7) features a triplet of eighth notes followed by a *div.* (divisi) instruction. Dynamics range from *ff* to *pp*, with accents and a *sf* (sforzando) marking. The second system (measures 8-11) includes sixteenth-note patterns and sixteenth-note chords, with dynamics from *mf* to *f* and *p*. The third system (measures 12-15) shows a *p* dynamic followed by an *accelerando* section and a *Rit...* (ritardando) section. The tempo changes to **Allegretto** at 110 beats per minute, marked *a tempo*. The fourth system (measures 16-21) starts with *f* and *pp* dynamics, includes a *p espressivo* instruction, and features *unis.* (unison) and *div.* markings. The fifth system (measures 22-27) continues with *mf* and *p* dynamics. The sixth system (measures 28-32) features triplet markings and a *cresc.* (crescendo) instruction. The seventh system (measures 33-37) includes *mf*, *dim.* (diminuendo), and *p cresc.* markings, along with *unis.* and *div.* instructions. The eighth system (measures 38-42) begins with *mf* and ends with a fermata.

44 **3** *div.*

50 *unis.* *div.* *f* *unis.*

54 *f* **3** **3**

59 *mf cresc.* *f* *mf cresc.*

64 *f*

68 *dim.* *mf cresc.*

74 *fff* **4** *div.* *p* *sempre cresc.*

82 *f* *mf*

87 *p subito* *div.* **3** **3** **3** **3** **3** **3**

90 *sempre p*

93

96 *mf cresc.*

99 *f* *f* *mp*

104 *mf* 107 4

111 *mf cresc.*

**Larghetto** ♩ = 60

114 *f* *p a la punta* *mf* *div.*

*rallentando - morendo*

118 *mf* *f* *fff* *p dim.* *ppp*