

OBERTURA

La Existencia: Materia sumergida en el Tiempo

Fagot I

Jesús Fdez. Vizcaíno

Larghetto ♩ = 60

1 3

ff pp

5

ff pp sf ff

8

mf fp fp fp fp f p

12

p cresc. mf f mf

accelerando Rit...

a tempo Allegretto ♩ = 110

16

f pp p

21

mf p

27

p

32 9 44 4

mf

48

mf

Detailed description: This is a musical score for Bassoon I, titled 'OBERTURA' and 'La Existencia: Materia sumergida en el Tiempo' by Jesús Fdez. Vizcaíno. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a tempo marking of 'Larghetto' and a quarter note equal to 60 beats. The first system (measures 1-4) features a triplet of eighth notes followed by a half note and a quarter note, with dynamics *ff* and *pp*. The second system (measures 5-7) contains a complex rhythmic pattern with sixteenth and thirty-second notes, including a triplet, with dynamics *ff*, *pp*, *sf*, and *ff*. The third system (measures 8-11) includes a triplet of eighth notes and a triplet of sixteenth notes, with dynamics *mf*, *fp*, *fp*, *fp*, *fp*, *f*, and *p*. The fourth system (measures 12-15) is marked 'accelerando' and 'Rit...', with dynamics *p cresc.*, *mf*, *f*, and *mf*. The fifth system (measures 16-20) is marked 'a tempo Allegretto' and '♩ = 110', with dynamics *f*, *pp*, and *p*. The sixth system (measures 21-26) shows a melodic line with dynamics *mf* and *p*. The seventh system (measures 27-31) consists of a sixteenth-note tremolo with dynamic *p*. The eighth system (measures 32-43) features a half note followed by a quarter note, with dynamics *mf* and a measure rest. The ninth system (measures 44-47) contains a quarter note followed by a half note, with dynamic *mf*. The final system (measures 48-51) shows a melodic line with dynamic *mf*.

53 *f* *f*

58 59 *mf* *cresc.*

66 67 *f dim.* 71 4

75 4 *p* *sempre cresc.*

82 85 14 *f*

99 *fp* *fp* *sempre p*

104

109 *cresc.*

Larghetto ♩ = 60

114 115 3 *f* *p* *p*

119 *f* *fff* *dim.* *rallentando - morendo* *ppp*