

Timbales

AUDITORIUM OVERTURE

MIGUEL ANGEL MATEU

Introito

F B \flat f

Allegro

ff

III. d \flat *f*

f

Convocatio

II. A \flat Solo *ritardando* *mf*

II. G *mp*

diminuendo *p*

I. F *mf*

II. B \flat *mf*

Marcha Allegro

III. d *f*

III. d \flat *f*

85 I. F# 7 93 94 11 105

mf *f* F

106

p *mp*

112 II. A

mf G *f* *ff* *f*

118 poco ritard. 119 Finale 120 4 III. c 125 3 II. Bb

mf

128 130 Solemne