

SERENGETI - 2 -

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This musical score is for the first part of a piece titled "SERENGETI - 2 -". It is marked with a circled "1" at the top. The score is arranged for a large orchestra and includes the following instruments and parts:

- Pic.** (Piccolo)
- Fl.1-2** (Flutes 1 and 2)
- Ob.1-2** (Oboes 1 and 2)
- Fg.** (Bassoon)
- Cl. 1, 2, 3, B.** (Clarinets 1, 2, 3, and Bass Clarinet)
- Sx.A.1-2, T., B.** (Saxophones Alto 1-2, Tenor, and Baritone)
- Tpas.1-3, 2-4** (Trumpets 1-3 and 2-4)
- Tpt.1, 2-3** (Trumpets 1, 2, and 3)
- Tbn. 1, 2-3** (Trombones 1, 2, and 3)
- Flis.1-2** (Flutes in C 1 and 2)
- Bdn.1-2** (Bassoons in C 1 and 2)
- Tuba** (Tuba)
- Timb.** (Timpani)
- Lam.** (Lamellophone)
- Caja** (Cajon)
- Perc.** (Percussion)

The score begins with a key signature of one flat (B-flat major or D minor) and a common time signature. The first measure of the score is marked with a circled "1". The Oboe 1 part has a "I. Solo" marking starting in the second measure, with a dynamic of *mp*. The Clarinet 1 part has a *p* dynamic marking in the second measure. The Trombone 1 part has a *p* dynamic marking in the second measure. The Trumpet 1 part has a "I. Solo (del. Trompas)" marking starting in the second measure, with a dynamic of *mp*. The Bassoon 1 part has a *p* dynamic marking in the second measure, with a note "(del. Fagot)" below it. The score contains various musical notations including slurs, ties, and articulation marks. The first measure of the score is marked with a circled "1".