

Allegro misterioso e marziale

This page of the musical score for "TERRA MÍTICA - 2 -" is a complex orchestral and ensemble arrangement. It features a full orchestra with parts for Flute (Fls.), Flute in C (Flin.), Oboe (Obs.), Clarinet (Cls.), Bassoon (Fgs.), Alto Saxophone (Alt.), Tenor Saxophone (Sax. Ten.), Baritone Saxophone (Bari.), Trumpets (I, II, III, IV), Trombones (I, II, III, IV), Tuba, Snare Drum (Ss.), Cymbals (CAs.), and a Chorus (Coro) with Tenors (Ts.) and Basses (Bs.). The score also includes a Piano (Arp I, II), Harp (Arp II), and a large ensemble of woodwinds and strings (Lam. I, Lam. II, Vls. I, Vls. II, Vlas., Vcs., Obs., Bajo, and Bat.). The music is written in a complex, multi-measure format with various dynamics (e.g., *ff*, *f*, *mf*, *pp*) and articulations (e.g., *acc.*, *rit.*). The tempo is marked "Menos (Viv. U lo stesso tempo)". The score is a page of a larger work, as indicated by the page number "2" in the header.

1 MARE NOSTRUM  
Targetto

This musical score is for the third movement of 'TERRA MÍTICA', titled 'MARE NOSTRUM' and 'Targetto'. The score is arranged for a large orchestra and includes the following parts:

- Flutes (Fls.):** Part 1 (Fls. 1) with dynamics *p* and *flautando*.
- Clarinet (Cls.):** Part 1 (Cls. 1) with dynamics *p* and *flautando*.
- Saxophones (Saxs.):** Alto Saxophone (Alt.) and Tenor Saxophone (Ten.).
- Trumpets (Tpts.):** Parts I, II, III, IV, V, VI with dynamics *p* and *staccato*.
- Trombones (Tbns.):** Parts I, II, III, IV with dynamics *p* and *staccato*.
- Tuba (Tuba):** Part I, II with dynamics *p*.
- Strings (Str.):** Violins (Vns.), Violas (Vlas.), Cellos (Cls.), and Double Basses (Bajos) with dynamics *p*.
- Percussion (Percs.):** Timpani (Timp.), Snare Drum (Caja), Cymbals (Plos. susp. Bbo.), and other percussion instruments.
- Harps (Arp.):** Two Harp parts (Arp I and Arp II) with dynamics *p*.

The score features various musical notations including dynamics (*p*, *staccato*), articulation (*flautando*), and performance instructions. The vocal parts (Soprano, Alto, Tenor, Bass) include lyrics in Spanish: "Te - rra Mi - ti - ca" and "Ah". The score is marked with a first ending bracket [21] and a repeat sign.

This musical score is for the fourth movement of 'TERRA MÍTICA'. It is a full orchestral score with vocal parts. The instruments listed on the left include Flute (Fls.), Flute (Flin.), Oboe (Obs.), Clarinet (Cls.), Bassoon (Fgs.), Alto Saxophone (Alt.), Tenor Saxophone (Saxs. Ten.), Baritone Saxophone (Bari.), Horns (I, II, III, IV), Trumpets (I, II, III, IV, V, VI), Trombones (I, II, III, IV), Tuba, Saxophone (Ss.), Clarinet in A (CAs.), Coro (Chorus), Tenor (Ts.), Bass (Bs.), Arpeggiator (Arp I, II), Tambourine (Tamb.), Cajon, Pianos (Pios.), Suspended Cymbal (Pto. susp.), Bells (Bbo.), Percussion (Percs.), Lamellaphone I (Lam. I), Lamellaphone II (Lam. II), Violins I (Vls. I), Violins II (Vls. II), Violas (Vias.), Cellos (Vcs.), Double Bass (Bajo), and Bass Drum (Bat.).

The score is written in 4/4 time. It features a variety of musical textures, including melodic lines for the woodwinds and strings, and a rhythmic foundation for the percussion and arpeggiators. The vocal parts (Fls., Flin., Obs., Cls., Fgs., Alt., Saxs. Ten., Bari., Ts., Bs.) are marked with 'mf' and include the vocalization 'Ah'. The piano parts (Arp I, II) are marked with 'mf'. The string parts (Vls. I, Vls. II, Vias., Vcs., Cbs., Bajo) are marked with 'p' and 'mf'. The percussion parts (Tamb., Cajon, Pios., Pto. susp., Bbo., Percs.) are marked with 'p'. The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano), and performance instructions like *lento* (slowly) and *simile* (similar). There are also rehearsal marks [26] and [31] throughout the score.

③

This page contains a musical score for the piece "TERRA MÍTICA - 5 -". The score is arranged in a standard orchestral format with multiple staves. The instruments and parts included are:

- Fls. (Flutes)
- Fln. (Flute)
- Obo. (Oboe)
- Cls. (Clarinets)
- Fgs. (Fagots)
- Alt. (Alto Saxophone)
- Saks. Ten. (Saxophone Tenor)
- Bari. (Baritone Saxophone)
- I, III (Trumpets I and III)
- Hns. (Horns)
- II, IV (Trumpets II and IV)
- I, II, III (Trumpets I, II, and III)
- Tpts. (Trumpets)
- IV, V, VI (Trumpets IV, V, and VI)
- I, II (Trombones I and II)
- Tbns. (Trombones)
- III, IV (Trombones III and IV)
- Tuba
- Ss. (Soprano Saxophone)
- CAs. (Cassidy Saxophone)
- Coro (Chorus)
- Ts. (Tenor Saxophone)
- Bs. (Bass Saxophone)
- Arp I (Arpeggiator I)
- Arp II (Arpeggiator II)
- Timb. (Timpani)
- Caja (Cajón)
- Pilos. (Pillos)
- susp. (suspension)
- Bbo. (Bbo)
- Percs. (Percussion)
- Lam. I (Lam. I)
- Lam. II (Lam. II)
- Vis. I (Violins I)
- Vis. II (Violins II)
- Vias. (Violas)
- Vcs. (Voces)
- Cbs. (Cbs.)
- Bajo (Bajo)
- Bat. (Bat.)

The score includes various musical notations such as dynamics (mf, p, f), articulation (acc., marc.), and performance instructions (L.Solo, smile). Measure numbers 36 and 41 are indicated in boxes. The vocal parts (Coro, Ts., Bs.) include the word "Ah" as a vocalization. The percussion parts include a "Triángulo" (triangle) and "Tambor" (drum).



5

This musical score page includes the following parts and markings:

- Fls.:** Flute parts with dynamics *mf* and *f*. Includes a *Solo* marking.
- Fln.:** Flute part with dynamics *mf*.
- Obs.:** Oboe part with dynamics *f* and *mf*. Includes a *Solo* marking.
- Cls.:** Clarinet part with dynamics *mf*.
- Fgs.:** Bassoon part with dynamics *mp* and *mf*. Includes a *Linea* marking.
- Alt.:** Alto saxophone part with dynamics *mp* and *mf*. Includes a *Linea* marking.
- Saks. Ten.:** Tenor saxophone part with dynamics *mp* and *mf*. Includes a *Linea* marking.
- Bari.:** Baritone saxophone part with dynamics *mp* and *mf*.
- I. III. Hns. II. IV.:** Horns I, II, III, and IV parts with dynamics *mf*.
- I. II. III. Tpts. IV. V. VI.:** Trumpets I, II, III, IV, V, and VI parts with dynamics *mp* and *mf*.
- I. II. Tbns. III. IV.:** Trombones I, II, III, and IV parts with dynamics *mp* and *mf*. Includes a *Solo* marking.
- Tuba:** Tuba part with dynamics *mp*.
- Ss.:** Snare drum part with dynamics *mp*.
- CAs.:** Cymbals part.
- Coro:** Chorus part with vocal line "Ah".
- Ts.:** Tenor voice part with vocal line "Ah".
- Bs.:** Bass voice part with vocal line "Ah".
- Arp I.:** Arpeggiated guitar I part.
- Arp II.:** Arpeggiated guitar II part.
- Timb.:** Timpani part with dynamics *mp*.
- Caja:** Conga part.
- Pilos. Pto. susp. Bbo.:** Percussion parts including Pilos, Pto. susp., and Bbo. with dynamics *mf*.
- Percs.:** Percussion part.
- Lam. I. Lam. II.:** Llamas I and II parts with dynamics *mf*.
- Vis. I. Vis. II.:** Violins I and II parts with dynamics *mp*.
- Vias.:** Violas part with dynamics *mp*.
- Vcs.:** Cellos part with dynamics *mp*. Includes a *arco 1 non do.* marking.
- Cbs.:** Contrabass part with dynamics *mp*.
- Bajo:** Bass part with dynamics *mp*.
- Bat.:** Drum part.

Rehearsal marks 56 and 61 are present throughout the score.

