

# Luventûs

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## Partitura Director

Duración aprox. Performing time: 9'50''

Obertura para Banda

1 **Maestoso**  $\text{♩} = 60$  *poco rit.*

Piccolo *mf*

Flauta 1,2 / Flûte 1,2 *mf*

Oboe 1,2 *mf*

Fagot 1,2 / Bassoon 1,2 *sfz*

Requinto E $\flat$  / E $\flat$  Clarinet *mf*

Clarinete 1 B $\flat$  / B $\flat$  Clarinet 1 *mp*

Clarinete 2 B $\flat$  / B $\flat$  Clarinet 2 *mp*

Clarinete 3 B $\flat$  / B $\flat$  Clarinet 3 *mp*

Clarinete Bajo B $\flat$  / B $\flat$  Bass Clarinet *mp*

Saxo Alto 1,2 E $\flat$  / Alto Sax 1,2 E $\flat$  *f* (Def. Horns) *poco rit. Play sfz p*

Saxo Tenor 1,2 B $\flat$  / Tenor Sax 1,2 *mf*

Saxo Barítono E $\flat$  / E $\flat$  Bariton Sax *sfz p*

Trompeta 1 B $\flat$  / B $\flat$  Trumpet 1 *f* *poco rit. sfz p*

Trompeta 2,3 B $\flat$  / B $\flat$  Trumpet 2,3 *f* *sfz p*

Trompa 1,3 F / F Horn 1,3 *f* *poco rit. sfz p*

Trompa 2,4 F / F Horn 2,4 *f* *sfz p*

Trombón 1 / Trombone 1 *poco rit. sfz p*

Trombón 2,3 / Trombone 2,3 *sfz p*

Fiscorno B $\flat$  / B $\flat$  Flugelhorn *f* *poco rit. sfz p*

Bombardino 1,2 / Euphonium 1,2 *sfz p*

Tuba / Bass *sfz p*

Láminas / Mallets *poco rit. sfz p*

Timpani *Solo* *f* *mf* *sfz p*

Percusión 1 / Percussion 1 *Susp. Cym.* *p*

Percusión 2 / Percussion 2 *Bass D.* *mf*



9 *a tempo*

Picc. *ff*

Fl.1-2 *ff*

Ob.1-2 *ff*

Fg.1-2 *ff*

Req. *ff* *a tempo*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

Cl. B. *ff*

Sx. A.1,2 *ff* *a tempo*

Sx. T. *ff*

Sx. B. *ff* *a tempo*

Tpta.1 *ff*

Tpta. 2,3 *ff* *a tempo*

Tpta. 1,3 *ff*

Tpta. 2,4 *ff*

Tbn.1 *ff* *a tempo*

Tbn. 2,3 *ff*

Flisc. *ff*

Bdno.1,2 *ff*

Tba. *ff* *a tempo*

Lams. *ff* *Glock.*

Timp. *ff*

Perc.1 *ff* *Cymbals*

Perc.2 *ff*

*mf* *f* *mp* *pp*

Allegro Leggiero  $\downarrow$  132

This musical score is for the piece "3 Iuventūs" and is marked "Allegro Leggiero" with a tempo of 132. The score is arranged for a large orchestra and includes the following parts:

- Picc.** Piccolo
- Fl. 1-2** Flutes
- Ob. 1-2** Oboes
- Fg. 1-2** Bassoons
- Req.** Clarinet in E-flat
- Cl. 1, 2, 3, B.** Clarinets
- Sx. A. 1, 2** Saxophones Alto
- Sx. T.** Saxophone Tenor
- Sx. B.** Saxophone Baritone
- Tpta. 1, 2, 3, 4** Trumpets
- Tbn. 1, 2, 3** Trombones
- Flisc.** Flute in C
- Bdno. 1, 2** Bassoons
- Tba.** Trombone
- Lams.** Lyra
- Timp.** Timpani
- Perc. 1, 2** Percussion (including Tam-Tam, Tambourine, Snare D., and Cymbals)

The score features several dynamic markings: *mf* (mezzo-forte), *ff* (fortissimo), *sfz* (sforzando), and *f* (forte). It also includes performance instructions such as *poco rit.* (poco ritardando) and *tr.* (trill). The score is divided into measures, with a box around measure 17. The percussion part includes specific instructions for *Tam-Tam*, *Tambourine*, *Snare D.*, and *Cymbals*.

4 Iuventūs

25

Picc. *f* *mf* *Solo*

Fl.1-2 *f* *mf* *Solo a 2*

Ob.1-2 *f* *mf* *Solo*

Fg.1-2 *mf* *mp*

Req. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

Cl. B. *mf* *mp*

Sx. A.1,2 *pp*

Sx. T. *pp*

Sx. B. *mf* *mp*

Tpta.1 *Muted* *f*

Tpta.2,3 *Muted* *f*

Tpta.1,3 *pp*

Tpta.2,4 *pp*

Tbn.1 *Muted* *f*

Tbn.2,3 *Muted* *f*

Flisc. *f*

Bdno.1,2 *mf* *mp*

Tba. *mf* *mp*

Lams. *Xylo.* *f* *mf*

Timp. *Bb - c - eb*

Perc.1 *Solo* *Solo* *Police Whistle* *f* *Slide Whistle* *f*

Perc.2

33

Picc. Fl. 1-2 Ob. 1-2 Fig. 1-2 Req. Cl. 1 Cl. 2 Cl. 3 Cl. B. Sax. A. 1, 2 Sax. T. Sax. B. Tpta. 1 Tpta. 2, 3 Tpa. 1, 3 Tpa. 2, 4 Tbn. 1 Tbn. 2, 3 Flisc. Bdn. 1, 2 Tba. Lams. Timp. Perc. 1 Perc. 2

Musical score for Percussion section, measures 33-36. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Figures 1-2, Reeds, Clarinets 1-3, Bass Clarinet, Saxophones A1, 2, Tenor, and Bass, Trumpets 1, 2, 3, Trombones 1, 2, 3, Fliscorno, Bassoons 1, 2, Trombones, Lams., Timp., Percussion 1, and Percussion 2. The score features various dynamics such as *f*, *mf*, and *mp*, and includes performance instructions like *Muted*, *Open*, *Susp. Cym.*, *Tambourine*, *Solo*, and *Police Whistle*.

41

Picc. *mf*

Fl. 1-2 *mf*

Ob. 1-2 *mf*

Fg. 1-2

Req. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Cl. B.

Sx. A. 1, 2 *f*

Sx. T. *f*

Sx. B.

Tpta. 1

Tpta. 2, 3

Tpta. 1, 3 *f*

Tpta. 2, 4 *f*

Tbn. 1

Tbn. 2, 3

Flisc. *f*

Bdno. 1, 2 *f*

Tba.

Lams. *mf*

Timp.

Perc. 1 *f*

Perc. 2 *mf*, *mp*, *f*, *simile*, *mp*, *simile*



57

Picc. *Solo*

Fl.1-2 *f* *ff*

Ob.1-2 *ff*

Fig.1-2 *ff*

Req. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

Cl. B. *ff*

Sx. A.1.2 *ff* *Solo* *mf*

Sx. T. *ff*

Sx. B. *ff*

Tpta.1 *ff*

Tpta.2,3 *ff*

Tpa.1,3 *ff*

Tpa.2,4 *ff*

Tbn.1 *ff*

Tbn.2,3 *ff*

Flisc. *ff*

Bdno.1,2 *ff*

Tba. *Solo* *mf* *p* *rit.*

Lams. *Solo* *f* *ff*

Timp. *ff* F - Ab - c

Perc.1 *ff* *Belltree* *mf* *Susp. Cym.* *pp*

Perc.2 *ff*



73

*poco rit.* *a tempo* *cresc.* *ritenuto*

Picc. *f*

Fl.1-2 *mp* *mf* *f*

Ob.1-2 *Solo* *mp* *mf* *f*

Fg.1-2 *mf*

Req. *poco rit.* *a tempo* *cresc.* *ritenuto* *f*

Cl.1 *pp* *f*

Cl.2 *pp* *f*

Cl.3 *pp* *f*

Cl. B. *pp* *f*

Sx. A.1,2 *poco rit.* *a tempo* *cresc.* *ritenuto* *Play*

Sx. T. *mf* (Def. Horns)

Sx. B. *mf*

Tpta.1 *poco rit.* *a tempo* *cresc.* *ritenuto* *f*

Tpta.2,3 *f*

Tpa.1,3 *poco rit.* *a tempo* *cresc.* *ritenuto* *f*

Tpa.2,4 *mf*

Tbn.1 *poco rit.* *a tempo* *cresc.* *ritenuto* *mf*

Tbn.2,3 *mp*

Flisc. *poco rit.* *a tempo* *cresc.* *ritenuto* *f*

Bdno.1,2 *pp*

Tba. *pp*

Lams. *poco rit.* *a tempo* *cresc.* *ritenuto* *mf*

Timp. *Eb - Ab - db* *mp*

Perc.1 *Susp. Cym.* *p* *mp* *pp*

Perc.2 *p* *pp*

80 *a tempo* *ff* *poco rit.*

Picc. *ff*

Fl.1-2 *ff*

Ob.1-2 *ff*

Fg.1-2 *ff* *a tempo* *poco rit.*

Req. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

Cl. B. *ff*

Sx. A.1,2 *ff* *a tempo* *poco rit.*

Sx. T. *ff*

Sx. B. *ff*

Tpta.1 *ff* *a tempo* *poco rit.*

Tpta.2,3 *ff*

Tpta.1,3 *ff* *a tempo* *poco rit.*

Tpta.2,4 *ff*

Tbn.1 *ff* *a tempo* *poco rit.*

Tbn.2,3 *ff*

Flisc. *ff* *a tempo* *poco rit.*

Bdno.1,2 *ff*

Tba. *ff*

Lams. *ff* *a tempo* *poco rit.*

Timp. *ff*

Perc.1 *ff* *mp* *ff* *mp* *ff* *mp*

Perc.2 *ff* *mp*

*Triangle* *mp*

*Cymbals* *ff* *mp*

*Susp. Cym.* *mp*