

Iacobus

Marxa Cristiana

♩ = 88

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The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Piccolo, Flauta 1,2 / Flute 1,2, Dolçaina 1,2 G, Oboe, Fagot / Bassoon, Requinto E♭ / E♭ Clarinet, Clarinete 1 B♭ / B♭ Clarinet 1, Clarinete 3 B♭ / B♭ Clarinet 3, Clarinete Bajo B♭ / B♭ Bass Clarinet, Saxo Alto 1,2 E♭ / E♭ Alto Sax 1,2, Saxo Tenor 1,2 B♭ / B♭ Tenor Sax 1,2, Saxo Baritono E♭ / E♭ Bariton Sax, Trompeta 1 B♭ / B♭ Trumpet 1, Trompeta 2,3 B♭ / B♭ Trumpet 2,3, Fliscorno B♭ 1,2 / B♭ Flugelhorn 1,2, Trompa 1,3 F / F Horn 1,3, Trompa 2,4 F / F Horn 2,4, Trombón 1 / Trombone 1, Trombón 2,3 / Trombone 2,3, Trombón Bajo / Bass Trombone, Bombardino 1,2 / Euphonium 1,2, Tuba Bass, Timpani, Tubular / Tubular Bell, Láminas / Mallets, Caja / Snare Drum, Platillos / Cymbals, Bombo / Bass Drums, and Percusión / Percussion. The score includes dynamic markings such as *mf* and *f*, and performance instructions like *Susp. Cym.* and *Tam Tam*. A large red watermark with the text "NOT FOR PUBLIC RELEASE" is overlaid on the Clarinete 1 B♭ staff.



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The image displays a page of a musical score for a large ensemble. The score is organized into staves for various instruments, including Piccolo (Picc.), Flute (FL 1, 2), Clarinet in D (Dolc. 1, 2), Oboe (Ob.), Bassoon (Fg.), Recorder (Req.), Clarinet in Bb (Cl. 1, 2, 3), Saxophone Alto (Sx. A 1, 2), Saxophone Tenor (Sx. T. 1, 2), Saxophone Bass (Sx. B.), Trumpet (Tpta. 1, 2, 3, 4), Trombone (Tbn. 1, 2, 3, B.), Bassoon (Bdno. 1, 2), Trombone (Tba.), Timpani (Timp.), Tuba (Tub.), Laminated Percussion (Lams.), Conga (Caja), Snare Drum (Plat. Bomb.), and other Percussion (Perc.). A large, red, rounded rectangular watermark with the text "NOT FOR PUBLIC RELEASE" is prominently displayed in the center of the page, overlapping several staves.

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The image displays a page of a musical score for a large ensemble. The score is organized into systems, each corresponding to a different instrument or group of instruments. The instruments listed on the left side of the page are: Picc., FL. 1, 2, Dolc. 1, 2, Ob., Fg., Req., Cl. 1, Cl. 2, Cl. 3, Cl. B., Sx. A. 1, 2, Sx. T. 1, 2, Sx. B., Tpta. 1, Tpta. 2, 3, Flisc. 1, 2, Tpa. 1, 3, Tpa. 2, 4, Tbn. 1, Tbn. 2, 3, Tbn. B., Bdno. 1, 2, Tba., Timp., Tub., Lams., Caja, Plat. Bomb., and Perc. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. A prominent red watermark with the text "NOT FOR PUBLIC RELEASE" is centered over the middle of the page.

