

ENCARNA GIL

Pasodoble para Banda

JUAN BAUTISTA PÉREZ

Tpo. de Pasodoble

The musical score is arranged for a full band. The instruments and their parts are as follows:

- Flautín**: Treble clef, 2/4 time, playing a melodic line with slurs and accents.
- Flautas 1/2**: Treble clef, playing a harmonic accompaniment.
- Oboe 1/2**: Treble clef, playing a harmonic accompaniment.
- Fagot**: Bass clef, playing a rhythmic accompaniment.
- Clarinetes B♭ 1/2/3**: Treble clef, playing a rhythmic accompaniment.
- Clarinete Bajo**: Treble clef, playing a rhythmic accompaniment.
- Saxos Altos E♭ 1/2**: Treble clef, playing a harmonic accompaniment.
- Saxos Tenores B♭ 1/2**: Treble clef, playing a harmonic accompaniment.
- Sax. Barítono E♭**: Treble clef, playing a harmonic accompaniment.
- Trompas F 1-3/2-4**: Treble clef, playing a rhythmic accompaniment.
- Trompetas B♭ 1/2/3**: Treble clef, playing a rhythmic accompaniment.
- Trombones 1/2-3**: Bass clef, playing a rhythmic accompaniment.
- Bombardinos 1/2**: Bass clef, playing a rhythmic accompaniment.
- Tuba**: Bass clef, playing a rhythmic accompaniment.
- Lira (Glap)**: Treble clef, playing a melodic line.
- Caja**: Treble clef, playing a rhythmic accompaniment.
- Platillos Bombo**: Bass clef, playing a rhythmic accompaniment.

The score includes dynamic markings such as *f* (forte) and *a 2* (second ending). There are also slurs, accents, and triplets throughout the piece.

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8

Fltn.

Fls.

Obs. 1 2

Fag.

1 2 3

Cls. 1 2 3

Cl. B.

Sx.A. 1 2

Sx.T. 1 2

Bari.

1-3

Tpas. 2-4

1 2 3

Ttas.

1 2-3

Tbn.

1 2-3

Bdnos. 1 2

Tuba

Lir.

SD.

Plat. Bbo.

8 9 10 11 12 13 14 15

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16

21

Fltn.

Fls.

Obs. 1 2

Fag.

1

Cls. 2

3

Cl. B.

Sx.A. 1 2

Sx.T. 1 2

Bari.

1-3

Tpas.

2-4

1

Ttas.

2 3

1

Tbns.

2-3

1 2

Bdnos.

Tuba

Lir.

SD.

Plat. Bbo.

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16 17 18 19 20 *p* 21 22 23 24

25

Fltn.

Fls.

Obs. 1 2

Fag.

1

Cls. 2

3

Cl. B.

Sx.A. 1 2

Sx.T. 1 2

Bari.

1-3

Tpas.

2-4

1

Ttas.

2 3

1

Tbns.

2-3

1 2

Bdnos.

Tuba

Lir.

SD.

Plat. Bbo.

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p

mp

1st tacet

(Play)

(def. Tpas)

25 26 27 28 29 30 31 32 33 34

35

Fltn.
Fls.
Obs. 1 2
Fag.
1
Cls. 2
3
Cl. B.
Sx.A. 1 2
Sx.T. 1 2
Bari.
1-3
Tpas. 2-4
1
Ttas. 2 3
1
Tbns. (Play) (def. Tpas)
2-3 (Play) (def. Tpas)
1 2
Bdnos. 3
Tuba
Lir.
SD.
Plat. Bbo.

35 36 37 38 39 40 41 42 43 44

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45

Full orchestral score for measures 45-54. The score includes parts for Flute (Fls.), Oboe (Obs.), Bassoon (Fag.), Clarinet (Cls.), Bass Clarinet (Cl. B.), Saxophone Alto (Sx.A.), Saxophone Tenor (Sx.T.), Baritone (Bari.), Trumpet (Tpas.), Trombone (Tbns.), Bass Drum (Bdnos.), Tuba, Lyre (Lir.), Snare Drum (SD), and Plateau Bass Drum (Plat. Bbo.).

A large red watermark with the text "NOT FOR PUBLIC RELEASE" is overlaid on the score, centered over measures 47-49.

Measure numbers 45 through 54 are printed at the bottom of the page.

55 1 2 58

Fltn.

Fls.

Obs. 1 2

Fag.

1 2 3

Cl. B.

Sx.A. 1 2

Sx.T. 1 2

Bari.

1-3

2-4

Tpas.

1 2 3

Ttas.

1 2 3

Tbns.

1 2 3

Bdnos.

Tuba

Lir.

SD.

Plat.

Bbo.

55 56 57 58 59 60 61 62 63 64

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65 72

Fltn.

Fls.

Obs. 1 2

Fag.

1

Cls. 2

3

Cl. B.

Sx.A. 1 2

Sx.T. 1 2

Bari.

1-3

Tpas.

2-4

1

Ttas.

2 3

1

Tbns.

2-3

1 2

Bdnos.

Tuba

Lir.

SD.

Plat. Bbo.

65 66 67 68 69 mp 70 cresc. 71 f 72 73

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74

Fltn.

Fls.

Obs. 1
2

Fag.

1
2
3

Cl. B.

Sx.A. 1
2

Sx.T. 1
2

Bari.

1-3
2-4

Tpas.

1
2
3

Ttas.

1
2-3

Tbns.

1
2-3

Bdnos. 1
2

Tuba

Lir.

SD.

Plat.
Bbo.

74 75 76 77 78 79 80

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90

Flt.

Fls.

Obs. 1
2

Fag.

1
Cls. 2
3

Cl. B.

Sx.A. 1
2

Sx.T. 1
2

Bari.

1-3
Tpas. 2-4

1
2
3
Ttas.

1
Tbns. 2-3

Bdnos. 1
2

Tuba

Lir.

SD.

Plat.
Bbo.

90 91 92 93 94 95 96 97 98 99 100

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101

Flt.

Fls.

Obs. 1 2

Fag.

1 2 3

Cls. 2 3

Cl. B.

Sx.A. 1 2

Sx.T. 1 2

Bari.

1-3

2-4

Tpas.

1 2 3

Ttas.

1

2-3

Tbns.

1 2

Bdnos.

Tuba

Lir.

SD.

Plat. Bbo.

101 102 103 104 105 106 107 108 109

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110

Fltn.

Fls.

Obs. 1
2

Fag.

1
2
3

Cl. B.

Sx. A. 1
2

Sx. T. 1
2

Bari.

1-3
2-4

Tpas.

1
2
3

Ttas.

1
2-3

Tbns.

1
2-3

Bdnos. 1
2

Tuba

Lir.

SD.

Plat.
Bbo.

110 111 112 113 114 115 116 117 118

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129

cresc. poco a poco

Fltn. *f* *mp* *tr* *tr* *tr* *tr* *tr*

Fls. *f* *mp* *tr* *tr* *tr* *tr* *tr*

Obs. 1 2 *f* *mp* *tr* *tr* *tr* *tr* *tr*

Fag. *mp* *tr* *tr* *tr* *tr* *tr* *tr* *ff*

1 *mp* *tr* *tr* *tr* *tr* *tr* *tr*

Cls. 2 *mp* *tr* *tr* *tr* *tr* *tr* *tr*

3 *mp* *tr* *tr* *tr* *tr* *tr* *tr*

Cl. B. *mp* *tr* *tr* *tr* *tr* *tr* *tr* *ff*

Sx.A. 1 2 *f* *cresc.* *ff*

Sx.T. 1 2 *f* *cresc.* *ff*

Bari. *mp* *tr* *tr* *tr* *tr* *tr* *tr* *ff*

1-3 *mp* *tr* *tr* *tr* *tr* *tr* *tr* *ff*

2-4 *mp* *tr* *tr* *tr* *tr* *tr* *tr* *ff*

1 *mp* *tr* *tr* *tr* *tr* *tr* *tr* *ff*

2 3 *mp* *tr* *tr* *tr* *tr* *tr* *tr* *ff*

1 *mp* *tr* *tr* *tr* *tr* *tr* *tr* *ff*

2-3 *mp* *tr* *tr* *tr* *tr* *tr* *tr* *ff*

Bdnos. 1 2 *mp* *tr* *tr* *tr* *tr* *tr* *tr* *ff*

Tuba *mp* *tr* *tr* *tr* *tr* *tr* *tr* *ff*

Lir. *mp* *tr* *tr* *tr* *tr* *tr* *tr* *ff*

SD. *mp* *tr* *tr* *tr* *tr* *tr* *tr* *ff*

Plat. Bbo. *mp* *tr* *tr* *tr* *tr* *tr* *tr* *ff*

129 130 *mp* 131 132 133 134 135 136 137 *ff*

138 poco rit. riten. 142 a tempo

Fltn.
Fls.
Obs. 1 2
Fag.
Cls. 1 2 3
Cl. B.
Sx. A. 1 2
Sx. T. 1 2
Bari.
Tpas. 1-3 2-4
Ttas. 1 2 3
Tbns. 1 2-3 (def. Tpas)
Bdnos. 1 2
Tuba
Lir.
SD.
Plat. Bbo.

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138 139 140 141 142 143 144 145 146 147

148

Ftn.

Fls.

Obs. 1
2

Fag.

1
2
3

Cl. B.

Sx.A. 1
2

Sx.T. 1
2

Bari.

1-3
2-4

Tpas.

1
2
3

Ttas.

1
2-3

Tbns.

Bdnos. 1
2

Tuba

Lir.

SD.

Plat.
Bbo.

148 149 150 151 152 153 154 155 156 157

158

Fltn.

Fls.

Obs. 1 2

Fag.

1

Cls. 2

3

Cl. B.

Sx.A. 1 2

Sx.T. 1 2

Bari.

1-3

Tpas.

2-4

1

Ttas.

2 3

1

Tbns.

2-3

1 2

Bdnos.

Tuba

Lir.

SD.

Plat. Bbo.

158 159 160 161 162 163 164 165 166

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175

Ftn.

Fls.

Obs. 1 2

Fag.

1 2 3

Cls. 1 2 3

Cl. B.

Sx.A. 1 2

Sx.T. 1 2

Bari.

1-3

Tpas. 2-4

1 2 3

Ttas.

1 2-3

Tbns.

2-3

Bdnos. 1 2

Tuba

Lir.

SD.

Plat. Bbo.

175 176 177 178 179 180