

Divertiment per a Ensemble de Saxofons

Obra encàrrec del Gran Ensemble de Saxofons de la Comunitat Valenciana

Duración ± 7:40

Allegro (M.M. ♩ = c. 130)

Arнау Bataller (1977)

Musical score for Saxophone Ensemble, featuring 12 parts: Soprano, Alto, Tenor, and Baritone. The score is in 4/4 time, with a key signature of one sharp (F#). The piece is marked *Allegro* (M.M. ♩ = c. 130). The score is divided into four measures, with dynamic markings *fp*, *ff*, *pp*, and *p*. The time signature changes from 4/4 to 3/4 in the second measure and back to 4/4 in the fourth measure. A large red watermark reading "NOT FOR PUBLIC RELEASE" is overlaid on the score.



Spino.

Sx. S. 1

Sx. S. 2

Sx. A. 1

Sx. A. 2

Sx. A. 3

Sx. T. 1

Sx. T. 2

Sx. T. 3

Sx. B. 1

Sx. B. 2

Sx. Baix

NOT FOR PUBLIC RELEASE

11 12 13 14 15

The musical score consists of 11 parts: Spino., Sx. S. 1, Sx. S. 2, Sx. A. 1, Sx. A. 2, Sx. A. 3, Sx. T. 1, Sx. T. 2, Sx. T. 3, Sx. B. 1, Sx. B. 2, and Sx. Baix. The score is divided into five measures, numbered 11 to 15. The time signatures for measures 11-15 are 2/4, 3/4, 7/8, 3/4, and 6/8 respectively. Dynamics include *ff*, *pp*, *p*, and *mp*. A red watermark with the text "NOT FOR PUBLIC RELEASE" is centered over the middle of the score.

21 A

Spino. *p* *pp*

Sx. S. 1 *p* *pp*

Sx. S. 2 *p* *pp*

Sx. A. 1 *p* *pp*

Sx. A. 2 *p* *pp*

Sx. A. 3 *p* *pp*

Sx. T. 1 *p* *pp*

Sx. T. 2 *p* *pp*

Sx. T. 3 *p* *pp*

Sx. B. 1 *p* *pp*

Sx. B. 2 *p* *pp*

Sx. Baix *p* *pp*

4/4 7/8 6/8 7/8 6/8

21 22 23 24

NOT FOR PUBLIC RELEASE

32

Spino.

Sx. S. 1

Sx. S. 2

Sx. A. 1

Sx. A. 2

Sx. A. 3

Sx. T. 1

Sx. T. 2

Sx. T. 3

Sx. B. 1

Sx. B. 2

Sx. Baix

6/8

12/8

8/8

f

ff

NOT FOR PUBLIC RELEASE

32

33

34

71 **C** *solo*

Spino. *mf* 4/4 6/8 4/4

Sx. S. 1 *p* *mf*

Sx. S. 2 *mf*

Sx. A. 1 *solo* *mf*

Sx. A. 2 *p* *mf*

Sx. A. 3 *p* *mf*

Sx. T. 1 *p* *mf* 6/8 4/4

Sx. T. 2 *mf*

Sx. T. 3 *p* *mf*

Sx. B. 1 *p* *mf*

Sx. B. 2 *mf*

Sx. Baix *p* *mf* 4/4 6/8 4/4

NOT FOR PUBLIC RELEASE

71

72

73

74

75

81 *solo*
Spino. *mf*

Sx. S. 1 *p*

Sx. S. 2

81 *solo*
Sx. A. 1 *mf*

Sx. A. 2 *mf p*

Sx. A. 3 *mf p*

81
Sx. T. 1 *mf p*

Sx. T. 2 *mf*

Sx. T. 3 *mf p*

81
Sx. B. 1 *p*

Sx. B. 2

Sx. Baix *p*

NOT FOR PUBLIC RELEASE

81

82

83

84

Spinoza

Sx. S. 1

Sx. S. 2

Sx. A. 1

Sx. A. 2

Sx. A. 3

Sx. T. 1

Sx. T. 2

Sx. T. 3

Sx. B. 1

Sx. B. 2

Sx. Baix

NOT FOR PUBLIC RELEASE

264

265

266

267

268

Spino.

Sx. S. 1

Sx. S. 2

Sx. A. 1

Sx. A. 2

Sx. A. 3

Sx. T. 1

Sx. T. 2

Sx. T. 3

Sx. B. 1

Sx. B. 2

Sx. Baix

268

269

270

271

NOT FOR PUBLIC RELEASE

poco a poco accel.

Musical score for Saxophone Ensemble, measures 272-275. The score is written for 12 parts: Spino, Sx. S. 1, Sx. S. 2, Sx. A. 1, Sx. A. 2, Sx. A. 3, Sx. T. 1, Sx. T. 2, Sx. T. 3, Sx. B. 1, Sx. B. 2, and Sx. Baix. The key signature is two sharps (F# and C#), and the time signature is 6/8. The tempo/mood is marked *poco a poco accel.* at the top. The score begins at measure 272, indicated by a box around the measure number. Each part starts with a dynamic marking of *ff* (fortissimo) and a fermata. At measure 273, the dynamics change to *pp* (pianissimo) and the instruction *sempre cresc.* (sempre crescendo) is written. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark with the text "NOT FOR PUBLIC RELEASE" is overlaid on the Sx. A. 3 part.

272

273

274

275

