

Bismarck

"El acorazado"

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Adagio solemne e grandioso
Bismarck espera en el puerto de Alemania

The musical score is arranged for a large band. The instruments listed on the left are: Piccolo Flautín, Flute 1-2 Flauta 1-2, Oboe Oboe, Bassoon Fagot, Bb Clarinet 1 Clarinete 1, Bb Clarinet 2-3 Clarinete 2-3, Bb Bass Clarinet Clarinete Bajo, Eb Alto Sax. 1-2 Saxo Alto 1-2, Bb Tenor Sax. 1-2 Saxo Tenor 1-2, Eb Baritone Sax. Saxo Baritono, F Horns 1-2 Trompas 1-2, Bb Trumpet 1 Trompeta 1, Bb Trumpet 2-3 Trompeta 2-3, Trombone 1-2 Trombón 1-2, Trombone 3 Trombón 3, Euphonium 1-2 Bombardino 1-2, Bass Tubas, Timpani Timbales, Mallets Lámias, Percussio 1 Percusión 1, and Percussio 2 Percusión 2. The score includes various dynamics such as *f*, *mf*, and *f* (St. mute). It also features performance instructions like *Solo*, *tr*, *mf*, *f*, and *f* (St. mute). The percussion parts include *Tom-tom*, *Cymbals*, and *Bass Drum Tam-tam*. A large red stamp with the text "NOT FOR PUBLIC RELEASE" is overlaid on the Bb Trumpet 1 and 2-3 staves.



Musical score for Bismarck, page 2, measures 8-13. The score includes staves for Picc., Fl. 1-2, Ob., Bsn., Cl. 1, Cl. 2-3, Bs.Cl., A. Sx. 1-2, T. Sx. 1-2, B. Sx., Hns. 1-2, Tpt. 1, Tpt. 2-3, Tbn. 1-2, Tbn. 3, Euph. 1-2, Bass, Timp., Mall., Perc. 1, and Perc. 2. A large red watermark "NOT FOR PUBLIC RELEASE" is overlaid on the Tpt. 1 and Tpt. 2-3 staves. The score features various dynamics such as *mf*, *f*, and *fp*, and includes performance instructions like *tr*, *Clissando*, and *a 2*. Measure numbers 8, 9, 10, 11, 12, and 13 are indicated at the bottom of the page.

14

Picc.

Fl. 1-2

Ob.

Bsn.

Cl. 1

Cl. 2-3

Bs. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Hns. 1-2

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Tbn. 3

Euph. 1-2

Bass

Timp.

Mall.

Perc. 1

Perc. 2

NOT FOR PUBLIC RELEASE

mf

f

mf

f

f

tutti

f

tutti

f

Glockenspiel

mf

14 15 16 17 18 19

26

Allegro animato

La tripulación del Bismarck a punto de emprender otra misión bélica

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Picc.

Fl. 1-2

Ob.

Bsn.

Cl. 1

Cl. 2-3

Bs.Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Hns. 1-2

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Tbn. 3

Euph. 1-2

Bass

Timp.

Mall.

Perc. 1

Perc. 2

f *mf* *mp* *dim.* *f* *fp* *f* *dim.* *mp*

Silbato barco

Susp. Cym

Snare Drum

Cabasa

(8ª baja opcional)

2/2

26 27 28 29 30 31

38

Picc.

Fl. 1-2

Ob.

Bsn.

Cl. 1

Cl. 2-3

Bs.Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Hns. 1-2

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Tbn. 3

Euph. 1-2

Bass

Timp.

Mall.

Perc. 1

Perc. 2

38

39

40

41

42

43

44

Picc.

Fl. 1-2

Ob.

Bsn.

Cl. 1

Cl. 2-3

Bs. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Hns. 1-2

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Tbn. 3

Euph. 1-2

Bass

Timp.

Mall.

Perc. 1

Perc. 2

44 45 46 47 48 49

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50

Picc.

Fl. 1-2

Ob.

Bsn.

Cl. 1

Cl. 2-3

Bs.Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Hns. 1-2

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Tbn. 3

Euph. 1-2

Bass

Timp.

Mall.

Perc. 1

Perc. 2

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50 51 52 53 54 55

56

Picc.

Fl. 1-2

Ob.

Bsn.

Cl. 1

Cl. 2-3

Bs.Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Hns. 1-2

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Tbn. 3

Euph. 1-2

Bass

Timp.

Mall.

Perc. 1

Perc. 2

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56 57 58 59 60 61

63 Bismarck a toda maquina en pleno mar Báltico

62

Picc.

Fl. 1-2

Ob.

Bsn.

Cl. 1

Cl. 2-3

Bs.Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Hns. 1-2

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Tbn. 3

Euph. 1-2

Bass

Timp.

Mall.

Perc. 1

Perc. 2

Tambourine

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68

Picc.

Fl. 1-2

Ob.

Bsn.

Cl. 1

Cl. 2-3

Bs. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Hns. 1-2

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Tbn. 3

Euph. 1-2

Bass

Timp.

Mall.

Perc. 1

Perc. 2

73

Picc.

Fl. 1-2

Ob.

Bsn.

Cl. 1

Cl. 2-3

Bs.Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Hns. 1-2

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Tbn. 3

Euph. 1-2

Bass

Timp.

Mall.

Perc. 1

Perc. 2

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cresc...

ff

cresc...

ff

cresc...

ff

cresc...

ff

Solo

fff

Triangle

cresc...

73 74 75 76 77 78

87

Meno

La calma de la noche y de las aguas presagian la batalla final

Picc.

Fl. 1-2

Ob.

Bsn.

Cl. 1

Cl. 2-3

Bs. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Hns. 1-2

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Tbn. 3

Euph. 1-2

Bass

Timp.

Mall.

Perc. 1

Perc. 2

Solo
p dolce

pp
pp
pp

The image shows a page of a musical score for the piece 'Bismarck', page 15. The score is for the 'Meno' section, with the subtitle 'La calma de la noche y de las aguas presagian la batalla final'. The page number '87' is in the top left corner. The score is written for a large ensemble, including Piccolo, Flutes 1-2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns 1-2, Trumpets 1, 2, and 3, Trombones 1-2 and 3, Euphonium 1-2, Bass, Timpani, Mallets, and Percussion 1 and 2. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is in a calm, melodic style. The Flute 1-2 part has a 'Solo' marking and 'p dolce' dynamics. The Clarinet and Bass Clarinet parts have 'pp' (pianissimo) markings. A large red watermark with the text 'NOT FOR PUBLIC RELEASE' is overlaid on the center of the page, covering the Horns, Trumpets, and Trombones staves.

87

88

89

90

91

92

93

Picc.

Fl. 1-2

Ob.

Bsn.

Cl. 1

Cl. 2-3

Bs.Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Hns. 1-2

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Tbn. 3

Euph. 1-2

Bass

Timp.

Mall.

Perc. 1

Perc. 2

mp dolce

mp dolce

p

mp dolce

p

p

Solo
mf

p

Solo (cue Hn)
mf

mp

Glockenspiel
mp dolce

Susp. Cym
mp

99

Picc.

Fl. 1-2

Ob.

Bsn.

Cl. 1

Cl. 2-3

Bs.Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Hns. 1-2

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Tbn. 3

Euph. 1-2

Bass

Timp.

Mall.

Perc. 1

Perc. 2

105 106

Picc. *mf*

Fl. 1-2 *mf*

Ob. *mf dolce*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2-3 *mf*

Bs.Cl. *mf*

A. Sx. 1-2 *mf*

T. Sx. 1-2 *mf*

B. Sx. *mf*

Hns. 1-2 *mf*

Tpt. 1 *dolce*
mf

Tpt. 2-3 *dolce*
mf

Tbn. 1-2

Tbn. 3

Euph. 1-2 *dolce*
mf

Bass *mf*

Timp. *p* *f*

Mall.

Perc. 1

Perc. 2 *Tam-tam*
p

105 106 107 108 109 110 111

112

Picc.

Fl. 1-2

Ob.

Bsn.

Cl. 1

Cl. 2-3

Bs. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Hns. 1-2

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Tbn. 3

Euph. 1-2

Bass

Timp.

Mall.

Perc. 1

Perc. 2

Snare Drum

Susp. Cym

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mf

f

mp — *mf*

mp — *f*

112 113 114 115 116 117

125

125

Picc.

Fl. 1-2

Ob.

Bsn.

Cl. 1

Cl. 2-3

Bs.Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Hns. 1-2

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Tbn. 3

Euph. 1-2

Bass

Timp.

Mall.

Perc. 1

Perc. 2

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Solo

mf

Solo

Play

mf

mp

Vocal siren

Marck Tree

Tam-tam

125

126

127

128

129

130

Allegro furioso

Comienza el bombardeo entre el Bismarck y las fuerzas aliadas

131

Picc.

Fl. 1-2

Ob.

Bsn.

Cl. 1

Cl. 2-3

Bs.Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Hns. 1-2

Tpt.1

Tpt.2-3

Tbn. 1-2

Tbn. 3

Euph.1-2

Bass

Timp.

Mall.

Perc.1

Perc.2

NOT FOR PUBLIC RELEASE

ff *fp* *f* *mf* *f*

Players A Players B Players A

Sieze cymbal (Claveteado)

ff *mf*

137

Picc.

Fl. 1-2

Ob.

Bsn.

Cl. 1

Cl. 2-3

Bs.Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Hns. 1-2

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Tbn. 3

Euph. 1-2

Bass

Timp.

Mall.

Perc. 1

Perc. 2

NOT FOR PUBLIC RELEASE

Players B

Players A

Players B

149

Picc.

Fl. 1-2

Ob.

Bsn.

Cl. 1

Cl. 2-3

Bs. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Hns. 1-2

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Tbn. 3

Euph. 1-2

Bass

Timp.

Mall.

Perc. 1

Perc. 2

NOT FOR PUBLIC RELEASE

155

Picc.

Fl. 1-2

Ob.

Bsn.

Cl. 1

Cl. 2-3

Bs.Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Hns. 1-2

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Tbn. 3

Euph. 1-2

Bass

Timp.

Mall.

Perc. 1

Perc. 2

NOT FOR PUBLIC RELEASE

fp

ff

Players A

161

Picc.

Fl. 1-2

Ob.

Bsn.

Cl. 1

Cl. 2-3

Bs.Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Hns. 1-2

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Tbn. 3

Euph. 1-2

Bass

Timp.

Mall.

Perc. 1

Perc. 2

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ff

Chissando

Players B

Players A

Players B

Tutti Players

173

Picc.

Fl. 1-2

Ob.

Bsn.

Cl. 1

Cl. 2-3

Bs.Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Hns. 1-2

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Tbn. 3

Euph. 1-2

Bass

Timp.

Mall.

Perc. 1

Perc. 2

173

174

175

176

177

178

179

Picc.

Fl. 1-2

Ob.

Bsn.

Cl. 1

Cl. 2-3

Bs.Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Hns. 1-2

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Tbn. 3

Euph. 1-2

Bass

Timp.

Mall.

Perc. 1

Perc. 2

NOT FOR PUBLIC RELEASE

185

Picc.

Fl. 1-2

Ob.

Bsn.

Cl. 1

Cl. 2-3

Bs. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Hns. 1-2

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Tbn. 3

Euph. 1-2

Bass

Timp.

Mall.

Perc. 1

Perc. 2

Tom-tom

Cymbals

Bass Drum

Tam-tam

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mf

f

185 186 187 188 189

196

Picc.

Fl. 1-2

Ob.

Bsn.

Cl. 1

Cl. 2-3

Bs.Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Hns. 1-2

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Tbn. 3

Euph. 1-2

Bass

Timp.

Mall.

Perc. 1

Perc. 2

NOT FOR PUBLIC RELEASE

196

197

198

199

200

201

220

Picc.

Fl. 1-2

Ob.

Bsn.

Cl. 1

Cl. 2-3

Bs.Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Hns. 1-2

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Tbn. 3

Euph. 1-2

Bass

Timp.

Mall.

Perc. 1

Perc. 2

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220 221 222 223 224